

# Pieces of Eight

~ a newspaper for ECU faculty and staff ~

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## Look Out Above!

The last construction beam, in photo at left, was hoisted into place on the Science and Technology Building on May 22 as spectators watch from the patio of the Bate Building, below. At right, Bob Thompson, interim vice chancellor for academic affairs, signs the beam before it lifts off as Garrie Moore, vice chancellor for student life, center, and Jim Smith, executive assistant to the chancellor, watch. (Photos by Marc Kawanishi)



## Graduates Urged To Take Risks

Ron Clark, a Disney Teacher of the Year and an ECU alumnus, urged graduates May 11 to take risks in their personal and professional lives. Clark, who graduated from the university in 1994, told the degree candidates and more than 10,000 family members and friends in Dowdy-Ficklen Stadium, that "when you take risks, you will be rewarded for it."

Clark taught five years in Aurora after graduating from ECU then moved to Public School 83 in Harlem. His fifth-grade class had 37

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ECU awarded more than 2,400 degrees at the 93rd spring commencement on May 11. (Photo by Marc Kawanishi)

## University Leaders Track Looming Budget Cuts

By John Durham

University leaders are keeping a wary eye on the General Assembly in Raleigh as legislators try to plug an estimated \$2 billion hole in the state budget.

The new fiscal year, which begins July 1, threatens to be worse financially for ECU than the current year, which finds the university with more bills than it can pay.

Richard Brown, vice chancellor for administration and finance, told ECU trustees meeting at Mendenhall Student Center on May 22 that the state budget

office had provided only 25 percent of the university's requested allotments for operating expenses for the month of May and that amount must cover both May and June.

"We're going to have bills in excess of \$2 million that we can't pay this year," Brown said.

The university will have to carry those bills over to next year, he said.

Gov. Mike Easley has recommended a budget for next year that would require a 5 percent budget cut for all public universities in North Carolina,

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# Tenure and Promotion Announced for 2001 - 2002

## Promotion in Rank

### Academic Affairs

### College Of Arts & Sciences

#### *Anthropology*

Randolph Daniel\* - to Associate Professor

#### *Biology*

Kyle Summers\* - to Associate Professor

#### *English*

Michele Sharp\* - to Associate Professor

#### *Geography*

Scott Lecce\* - to Associate Professor

#### *History*

LuAnn Jones\* - to Associate Professor

Donald Parkerson - to Professor

David Long\* - to Associate Professor

#### *Mathematics*

Elias Katsoulis - to Professor

Rose Sinicrope - to Associate Professor

#### *Philosophy*

Umit Yalcin\* - to Associate Professor

#### *Political Science*

John H.P. Williams - to Assistant Professor

### Professional Schools/Other

#### *Art*

Seo Eo\* - to Associate Professor

William W. Godwin\* - to Associate Professor

Hanna Jubran - to Professor

#### *Business*

David West\* - to Associate Professor

#### *Communication & Computer Science*

Festus Eribo - to Professor

Mohammad Tabrizi - to Professor

#### *Education*

Lynn Bradshaw - to Professor

Kermit Buckner\* - to Professor

Randy Joyner - to Professor

W. Scott Thomson - to Professor

Michael Vitale - to Professor

#### *Health & Human Performance*

Kathleen Walsh\* - to Associate Professor

#### *Human Environmental Sciences*

Evelyn Farrior - to Professor

Jane Teleki - to Professor

#### *Industry & Technology*

David Batie\* - to Associate Professor

#### *Music*

Christopher Knighten\* - to Associate Professor

Edward Jacobs\* - to Associate Professor

#### *Social Work and Criminal Justice*

Sheila Bunch - to Assistant Professor

#### *Academic Library Services*

Daniel Shouse - to Associate Professor

### Health Sciences

#### *Allied Health Sciences*

Paul W. Vos - to Professor

#### *Brody School of Medicine*

Mary Jane Barchman - to Associate Professor\*

L. Lorraine Basnight - to Associate Professor\*

Charles Kevin Brown - to Professor

Carlos A. Estrada - to Associate Professor\*

Jeffrey P. Engel - to Professor

Richard A. Franklin - to Associate Professor\*

George Ho, Jr. - to Professor

Daniel W. McKenney - to Associate Professor\*

Randall H. Renegar - to Professor

David Resnik - to Professor

\* Also recommended for tenure

## Conferral of Permanent Tenure

### Academic Affairs

### College Of Arts & Sciences

#### *Anthropology*

Randolph Daniel\*

#### *Biology*

Kyle Summers\*

#### *English*

Michele Sharp\*

#### *Geography*

Scott Lecce\*

#### *History*

LuAnn Jones\*

David Long\*

#### *Philosophy*

Umit Yalcin\*

### Professional Schools/Other

#### *Art*

Seo Eo\*

William W. Godwin\*

#### *Business*

David West\*

#### *Education*

Kermit Buckner\*

#### *Health & Human Performance*

Kathleen Walsh\*

#### *Industry & Technology*

David Batie\*

#### *Music*

Christopher Knighten\*

Edward Jacobs\*

### Health Sciences

#### *Allied Health Sciences*

Rose L. Allen

Kathleen Treole

Beth P. Velde

#### *Brody School of Medicine*

Mary Jane Barchman\*

L. Lorraine Basnight\*

Larry J. Dobbs, Jr.,

Carlos A. Estrada\*

Richard A. Franklin\*

Daniel W. McKenney

\* Also recommended for promotion

# Four Academic Affairs Appointments Announced

The East Carolina University Division of Academic Affairs has announced four administrative and departmental appointments for the 2002-03 academic year.

Robert Thompson, the interim vice chancellor for academic affairs, told faculty and staff this week that he has named Paul D. Tschetter as the interim dean of the Graduate School effective July 1. Tschetter is a veteran member of the sociology and anthropology faculty.

In another administrative appointment, he named Michael Poteat, a member of the psychology faculty, as the new director of Institutional Effectiveness. Poteat moved into his new role on May 15.



Tschetter

The two departmental appointments place Cathy Hall, a psychology professor, into the position of interim associate director for the ECU Honors Program and interim director of the University Scholars Program. Rosina Chia, a psychology professor, will become the interim chair for the Department of Industry and Technology.

"We have talented faculty that can step in and serve the university in a variety of roles and as administrators and department heads," said Thompson.

Tschetter joined ECU in 1973. He directed graduate studies in sociology in the 1980s until his appointment as assistant dean of the Graduate School in 1990. He became the associate dean in 1993.

His teaching and research interests have focused on demography, as well as

rural and medical sociology. Early in his career at ECU, he was involved in research projects that looked at coastal development in the state. He holds degrees from the University of Notre Dame and Michigan State University.



Poteat

A search for a permanent dean of the Graduate School is slated to begin next fall.

The Director of Institutional Effectiveness is a newly created position that was designed to help oversee areas that include the university's compliance with accreditation criteria and the development of assessment procedures for academic programs. The director will provide assistance to the university's Institutional Effectiveness Committee.

Poteat comes to the post after serving as the interim dean for the School of Computer Science and Communication. He has served as the assistant dean for Research and Graduate Studies in the College of Arts and Sciences and as the acting chairman of the Department of Communication.

Hall will be taking leadership roles in the Honors and University Scholars Programs for the 2002-03 academic year. She will be handling the duties normally held by Joyce Reed, who will be in Russia on a Fulbright Fellowship.

Chia is also a veteran of the ECU psychology faculty. She has held numerous interim and acting departmental positions. Her appointment as head of the Department of Industrial Technology is for the 2002-03 academic year.

## Staff Forum Members Selected

Representatives selected for the Chancellor's Staff Forum for the 2002 - 2003 academic year were announced in May. The representatives, in their respective divisions, are: **Academic Affairs** - Connie Blake, Executive Committee, secretary; Tracy Blake, Diversity Committee chair; Thomas Charles; Diane Coltraine; Lisa Pitman; Kimberly Wilson; Jackie Harris; and Alternates Lisa Butler and Delores Thompson; **Administration & Finance** - Ann Weingartz, Communications Committee chair; Ray Baldree; Rebecca Bizzell; Kimberly Hicks; Phil Hulsey; Dennis McGee; and Patrick Sherrod; **Athletics** - Lee Workman; **Chancellor's Area** - Joanne Tyson; **Health Sciences** -

Edna Denton, Executive Committee, vice-chair; Mary Gooch, Recognition and Rewards Committee chair; Sue Joyner, Compensation and Benefits Committee chair; Beverly Moore, Personnel Policies Committee chair; Debbie Baker; Joyce Compton; Kimberly Holley; Barbara Little; Linda Schwarz; Amanda Turner; and Janet Tysinger; **Institutional Advancement** - Vicky Morris; **Student Life** - Jamie Whitehurst; **Research and Graduate Studies** - David Batts, Executive Committee chair.

Ex-Officio Members are Gwen Carter, Taffye Clayton, Greg Miller, Stewart Mixon, Jim Mullen, Jonathan Pender, Toya Sanders, Lisa Sutton, and Amy Waters.

## News in Brief

### Ferrell Named University Historian

Dr. Henry Ferrell, longtime professor of history and faculty leader, has been named university historian at ECU. Ferrell, who has been at ECU more than 40 years, is a former chair of the ECU faculty and former chair of the University of North Carolina system-wide Faculty Assembly. His academic specialty is the New Deal and 20th century U.S. history. In announcing his appointment, Chancellor William V. Muse said Ferrell has been "a witness to many of the events that have become part of our institution's recent history." Muse praised Ferrell's "continuous record of excellence as a teacher, a researcher and an active supporter of shared governance at ECU." Ferrell succeeds Dr. Mary Jo Bratton, a former History Department faculty member who died in 1998.

### Wiggins Honored by Library's North Carolina Collection

The North Carolina Collection at Joyner Library announced its first Friend of the North Carolina Collection award in a ceremony held May 8. The award was given posthumously at the ceremony to Marguerite Wiggins, who served as head of the North Carolina Collection from 1968 to 1991. A portrait of Ms. Wiggins was unveiled by artist Jeanne Jenkins. During her tenure, Wiggins greatly expanded the library's holdings, especially in North Carolina history. The library began collecting North Carolina artifacts soon after the school opened in 1909. The first head of the collection, Frankie Cubbedge, was appointed in 1962. An exhibit detailing the history and development of the North Carolina Collection will be on display throughout the summer. Fred Harrison of the North Carolina Collection prepared the exhibit.

### SPA Employees' Scholarship Winner Announced

For the second year, Leanne Elizabeth Smith was selected as the 2002-03 winner of the Children of SPA Employees Scholarship. Smith is the daughter of SPA employee, Ralph Lee Smith of the Brody School of Medicine Microbiology and Immunology office, and Elizabeth H. Smith, a professor in Joyner Library. The scholarship award is \$1,000. Winners are selected by the SPA Employees' Scholarship Committee, made up of representatives from throughout the university. Applications for the annual scholarship are available at the Office for Institutional Advancement. For additional information, contact Vicky Morris, director of donor stewardship, at 328-6685.

### Summer Theatre Season Cancelled

The ECU/Loessin Summer Theatre announced May 6 they would not be able to produce the 2002 season as planned. Cancelling the Summer Theatre season became a necessity when the government of North Carolina ordered a freeze on expenditures of state funds. This also makes the second consecutive year the Theatre has had to cancel operations. John Shearin, producing artistic director for the Summer Theatre said, "I can assure you that this, too, will pass, that, when this current budgetary disaster has been relieved, the Summer Theatre will be back."

### Emergency Medicine Research Forum Set for June 13

The Department of Emergency Medicine at the Brody School of Medicine will hold its annual Emergency Medicine Research Forum on June 13 in the Brody Burgundy Auditorium. Keynoting the event is Dr. James Menegazzi, who will present "Redesigning the Treatment of Prolonged Ventricular Fibrillation," at 11 a.m. Menegazzi is research associate professor and director of the Office of Research in the Department of Emergency Medicine at the University of Pittsburgh Medical Center. Oral presentations from each of the department's ten graduating residents will begin at 1 p.m. Presentations will be judged and an award for Best Presentation will be announced at the banquet that evening. For more information, please call Kay Cyrus at 816-2158 or by e-mail cyrusk@mail.ecu.edu.

## Pieces of Eight

[www.news.ecu.edu/poe/poehome.htm](http://www.news.ecu.edu/poe/poehome.htm)



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# 'Emerald Eye' Film Festival Debuts in Greenville

By Kelli Munn

Think you have to go to Raleigh to see independent films? Not anymore. At least not for two days in June. The 1st Annual Emerald Eye Short Film Festival debuts June 14 and 15 in downtown Greenville.

Founded by East Carolina University Visiting Instructor of Broadcasting Jeff Lee, the Emerald Eye Short Film Festival is an annual competitive two-day event that will screen short films by local, national, and international filmmakers.

Lee and a band of ECU broadcasting majors have been planning the festival for the better part of this academic year, and are currently busy preparing for the debut that will take place at Hams and The Attic.

"I wanted to start a film festival in Greenville to give our students an outlet for their creative endeavors and the rare chance to show their films in front of an audience," Lee said. "Success in film festivals can really be a big boost for a student filmmaker's career; it can lead to offers of employment, agency representation, and investor interest in future projects."

Student filmmakers won't be the only ones to benefit from the Emerald Eye Festival. One of the goals is to give local audiences access to a diverse body of work by independent and student filmmakers, and to build the audience base for independent film in Eastern North Carolina.

"I hope the festival puts Greenville on the map as far as the independent film scene goes," Lee said. "I would like to see this festival continue to grow and thrive for many years to come."

Event planners got a big boost when filmmaker and screenwriter Pete Jones agreed to be a judge at the festival. Jones was the winner of Matt Damon and Ben Affleck's ProjectGreenlight.com contest.



Jeff Lee teaches his Advanced Audio class in Joyner East on campus. Lee is working with ECU broadcasting majors to create the Emerald Eye Short Film Festival. (Photo by Marc Kawanishi)

A complete industry unknown before winning the contest, Jones recently directed his screenplay "Stolen Summer," which Damon and Affleck produced. "Stolen Summer" was released by Miramax in major cities not long ago. HBO aired a 12-part series covering the contest and Jones. Jones will also be honored at the festival and participate in a public question and answer session June 15 at the Emerge Gallery in Greenville.

Lee and his students have worked hard to make Greenville's first short film festival a quality event. Roughly \$2,500 in

cash and prizes has been raised and the grand prize filmmaker will take home \$1,000. In addition to Hams and The Attic, Uptown Greenville, Barnes & Noble and Tar Heel Films are sponsors. Although festival marketing heavily encouraged local and regional filmmakers to submit their works, entries from as far away as Israel, the Ukraine, and Canada have been received, in addition to award-winning short films that have already been screened in major film festivals throughout the US.

Works in any genre will be accepted

with a running time of, preferably, 10 minutes or less but no more than 15 minutes.

For more information about the festival and a schedule of screening titles, times, and locations, check the festival website at [www.EmeraldEye.org](http://www.EmeraldEye.org). Film titles, times and locations will be available on the website by the week of June 10. All showings will be in the evening.

Kelli Munn is a faculty member in the Department of Communication and Broadcasting.

## Publications

Article by **Lynn Bradshaw** (Education), "Community Agencies Across School Districts," in *Effective Partnerships: Experts, Advocates, and Scouts*. By **Bradshaw** and **Kermit Buckner** (Education), "Student Self-assessment of Leadership Skills: A Useful Tool in Preparation Programs," in *21st Century Challenges for School Administrators*.

Chapter by **Wade G. Dudley** (History), "The Little Admiral," in *Third Reich Victorious: Alternative Decisions of World War II*.

Article by **Jeffrey DeSimone** (Economics), "The Effect of Cocaine Prices on Crime," in *Economic Inquiry*.

Article by **Yong Wang** (Geography), "Mapping Extent of Floods: What We Have Learned and How Can We Do Better," in *Natural Hazards Review*.

Articles by **Paul Gemperline** (Chemistry) with co-authors, "A Single-element All-Optical Approach to Chemometric Prediction," in *Vibrational Spectroscopy*; and with **Roger Rulifson** (Biology) and co-authors, "Multi-way Analysis of Trace Elements in Fish Otoliths to Track Migratory Patterns," in *Analytica Chimica Acta*. Also by

**Gemperline** with co-authors, "Bootstrap Methods for Assessing the Performance of Near-infrared Pattern Classification Techniques," in *Journal of Chemometrics*; "Design of Angle-Tolerant Multivariate Optical Elements for Chemical Imaging," in *Applied Optics*; and "Nonlinear Optimization Algorithm for Multivariate Optical Element Design," in *Applied Spectroscopy*.

Book by **Angelo Restivo** (English), *The Cinema of Economic Miracles: Visuality and Modernization in the Italian Art Film*.

Essay by **Resa Crane Bizzaro** (English), "Making Places as Teacher-Scholars in Composition Studies: Comparing Transition Narratives," in *College Composition and Communication*.

Article by **Laura Micciche** (English), "More Than a Feeling: Disappointment and WPA Work," in *College English*.

Articles by **Philip Rubens** and **Sherry Southard** (English), "What Do We Really Know about Audience and Online Information," in *Proceedings of the International Professional Communications Conference*; and "Students' Technological Difficulties in Using Web-based Learning Environments," in *Proceedings of Society of Techni-*

*cal Communications 48th Annual Conference*.

Article by **Thomas Coleman** (Music), "Jazzing Up Your Band Program," in the *North Carolina Musician*.

Review by **Janette Fishell Andrews** (Music), "Grace and Jubilation: Six Organ Solos," in *The American Music Teacher*.

Article by **Mario Rey** (Music), "Narrative in the Chamber Works of Heitor Villa-Lobos's Bachians Brasileiras," in the *Proceedings of the International Villa-Lobos Congress*. Also by **Rey** for the Society for Ethnomusicology, "Intersecting Identities: A Tripartite Model of Music Subcultures Among Cuban Youth," and "Drumming and Divination: Gender Roles and Sexuality in the Toques of Cuban Orisha Worship."

Abstract, by **David Tait** and **Paul Shackelford** (Medicine) with co-authors, "Quantitative Assessment of the Diagnostic Performance of Cervical Conization," in the *Journal of Pelvic Surgery*. Article by **Shackelford**, **Samuel Atkinson** (Medicine) and co-authors, "Use of Topical Recombinant Human Platelet-Derived Growth Factor BB in Abdominal Wound Separation," in the *American Journal of Obstetrics and Gynecology*. Article

by **Atkinson** and co-author, "Focus on Primary Care Pruritic Dermatological Conditions in Pregnancy," in *Obstetrical and Gynecological Survey*.

Chapters by **Edward Newton** (Medicine): "Surgical Problems in Pregnancy," and "Tuberculosis in Pregnancy," in *Gynecology and Obstetrics*; and "Physiology of Lactation and Breastfeeding," in *Obstetrics: Normal and Problem Pregnancies*; and a journal article with co-authors, "Predictors of the Vaginal Microflora," in the *American Journal of Obstetrics and Gynecology*.

Article by **Debra Barker** and **Jennifer Ferguson** (Medicine) with co-authors, "Prevalence of Urinary Incontinence Symptoms Among Black, White and Hispanic Women," in *Obstetrics and Gynecology*.

Article by **Joseph Garry**, **Lauren Whetstone** and **Susan Morrissey** (Medicine), "Progress toward Healthy People 2000: Physical Activity and Weight Status in Eastern North Carolina," in the *North Carolina Medical Journal*. By **Garry** and **Whetstone**, "Physical Activity and Exercise at Menopause," in *Clinics in Family Practice*, and by **Garry**, "An Approach to Musculoskeletal Injury in the Postmenopausal Woman," in *Athletic Therapy Today*.

# Finishing Touches Complete Construction

W.G. Bible of R.N. Rouse and Company of Goldsboro, installs a doorhandle on the new Strength and Conditioning Center located in the end zone of Dowdy-Ficklen Stadium. The 50,000 square foot multi-purpose facility includes a strength and conditioning center, a catered banquet facility that will seat up to 500, as well as a recruits dining area. The University accepted the building for occupancy on May 2. (Photo by Marc Kawanishi)



# Fishell Challenges Local Choir with CD Production

By Michael Crane

“You either rise to the occasion or you flop,” says Janette Fishell, professor of organ and sacred music at the School of Music. “If you rise, you become hungry to do more, to take on bigger challenges.”

Bigger challenges are indeed what Fishell’s choir at St. Paul’s Episcopal Church will undertake this month as they prepare a CD for release.

Entitled *Love Bade Me Welcome*, Fishell explains the seventeenth century text describes what spirituality should do for churchgoers. “The text says it all,” she explains.

Fishell’s choir, thirty-three voices strong, sang at Gloucester Cathedral in England a few years ago. On returning to the states they committed to preserve their success and level of performance. To that end, they began singing a monthly Evensong at St. Paul’s.

“The choir is a community, and it causes you to live in a community, with all the pleasure and pain of a close group, like a family,” Fishell says.

Citing their preference for challenges, Fishell presented the idea of recording a difficult and mostly a cappella program of works to the choir. They agreed to the project.

The seventy-minute recording will become the property of St. Paul’s Episcopal Church, with proceeds benefiting music outreach there, whether it be travel for the choir or scholarships for students who serve as section leaders and church musicians there. “We hope it will sustain

the work we’re doing there,” Fishell says.

The recorded works are mostly romantic. The oldest is a chant from the seventeenth century. The newest works are compositions Fishell wrote, with solos performed by School of Music baritone John Kramer. “He’s recorded professionally with the New York Vocal Arts Ensemble, so his participation on this project is very humbling.”

Another member of the ECU Vocal Studies Department, Choral Director Daniel Bara, also will sing on the recording, as will seven undergraduate and graduate students from the School of Music.

“It’s a bit like a lab experience off campus, for lack of a better term,” Fishell explains.

Fishell says that during her initial years at St. Paul’s, little interaction between the church and campus existed, even though the entities are proximal. The music program has served as a gateway, bringing students and the community together. “A lot of churches around here benefit from the youthful energy at the School of Music,” Fishell says. “We’ve grown together.”

A private school would feature a chapel on campus, where students studying organ performance, choral conducting, and sacred music could try out what they’ve learned in the classroom and in lessons. Lacking such a facility and upholding the separation of church and state, Fishell is pleased St. Paul’s fills the void.

“It’s a vibrant program,” she says.



Janette Fishell prepares to practice with the thirty-three member choir at St. Paul’s Episcopal Church in Greenville. The group will soon release a new CD entitled ‘Love Bade Me Welcome.’ (Photo by Forrest Croce, University Publications)

“It’s unique.”

After completing *Love Bade Me Welcome*, Fishell will complete preparations for the eighth annual Religious Arts Festival, to be held in January of 2003. The festival has historically brought church musicians together to solve problems specific to their calling. The upcoming Festival will initiate significant components to assist clergy in meeting their needs, as well as offering a wider variety of choral instruction, through the

residency of The New England Spiritual Ensemble.

Fishell will also begin a European concert tour later in the summer.

The ProOrgano CHECK label will record *Love Bade Me Welcome*. The same label produced Fishell’s first recording for organ.

Michael Crane is director of Communications with the ECU School of Music.

## Presentations

Presentation by **Lori Jo Sutton** (Clinical Trials Office), "Roundtable Luncheon Session for Clinical Research Coordinators," at the 26th Annual North American Meeting and Exposition of the Association of Clinical Research Professionals in Ontario, Canada. Subjects included, "Keeping Study Records," "Adverse Events," "Study Feasibility," "Informed Consent," and "Standard Operating Procedures."

Presentation by Medicine faculty at the 49th Annual Meeting of the Radiation Research Society in Reno, Nev.: by **T.K. Lee, Ron Allison, Kevin O'Brien** and **Prabhaker Kragel**, "Ginseng Reduced the Micronuclei Yield in Lymphocytes after Irradiation."

Presentations by Medicine Faculty at the 35th Annual Meeting of the Society of Teachers of Family Medicine in San Francisco, Calif.: by **Kristen Dreyfus, David Weismiller** and **Jerri Harris**, "Assessing Core Competencies in Clinical Communication," and by **Sandra Hardee, David Weismiller, Kathryn Kolasa, Samuel Adkins, Shelly Harkins** and **Paula Dekeyser**, "Jazzing It Up! Can This Evidence be Applied to my Patient?"

Presentations by Allied Health faculty at the National American Occupational Therapy Association conference in Miami, Fla.: paper by **Jane Painter**, "Burnout Among Occupational Therapists in the New Millennium," and short course, by **Painter** and co-presenter, "Implementation of a Community-Based Home Safety Program." **Beth Velde** co-presented a short course entitled, "The Nature of Occupation for Persons with Parkinson's Disease." **Velde** and **Carol Lust** presented a paper, "Using Learning Communities to help OT Students Integrate Curriculum Content." The paper will be published in an upcoming issue of the *Journal of Allied Health*.



Aeby

Presentations by **Victor Aeby** (Health and Human Performance) at the Annual Meeting of the North Carolina Association for Research in Education in Chapel Hill: "Pathways to Service Learning: What Happens When There are Detours," and poster presentation, "A Catalyst for Technology Integration."

Also by **Aeby** with **Robin Ventura** (Education),

"Technology: The Potential for Creating a Safe Classroom," at the 13th Annual Southeastern Regional Technology and Teaching Conference in Greenville.

Presentation by **Laurie Godwin** (University Multimedia Center) and **Joyce Joines Newman** (Arts and Sciences), "If You Ask Them They'll Answer: A Needs Assessment Strategy," at the 2002 UNC Teaching and Learning with Technology Conference in Greensboro.

Presentations by **Reginald Watson** (English): an African American Book Reading at Pitt County West Greenville Development Corporation and at Barnes and Noble; a Black History presentation entitled, "Excellence Without Excuse," to African American ECU medical students and a Black History presentation to the J.H. Rose High School Minority Affairs Club. Also, **Watson** and his

organization, the Thespians of Diversity, gave a Black History presentation entitled, "Reflections," at Havelock Elementary.

Presentations by **Sharon Raynor** (English), "She Had No Self Left: The Sacrificial Love of Miriam in D.H. Lawrence's *Sons and Lovers* and Hagar in Toni Morrison's *Song of Solomon*," at the Annual British Commonwealth and Post Colonial Studies Conference in Savannah, Ga.



Wang

Invited presentation by **Yong Wang** (Geography), "Using Landsat 7 TM Data Acquired Days After a Flood Event to Delineate the Extent of the Flood on the Floodplain," at the Spring meeting of the North Carolina Chapter of the American Society for Photogrammetry and Remote Sensing in Myrtle Beach, S.C.

Presentations by **Paul Gemperline** (Chemistry): an invited lecture, "Characterization and Optimization of Batch Reactions with in-situ Spectroscopic Measurements," at the International Forum for Process Analytical Chemistry in San Diego, Calif.; and plenary lecture, "Fusing Data from Diverse Sources to Characterize Batch Reactions," at the Advances in Process Analytics and Control Technology 2002 Conference in Edinburgh, Scotland.

Presentation by **Joanne Bath** (Music), "The Amazing Side Benefits of Being a Suzuki Family," at the South Carolina Suzuki Institute at Furman University, and for the Early Childhood Music and Movement Association Southern Regional Conference in Chapel Hill. Also by **Bath**, "Hurrah for Suzuki Teenagers and Their Parents," at the Hampton Roads Suzuki Workshop and the Suzuki Association of the Americas 2002 National Conference in Minneapolis, Minn. In June, **Bath** will present workshops and serve as the only foreign clinician at the Swedish Suzuki Association National Institute in Arvika, Sweden.

Presentation by **Amy Carr-Richardson** (Music), "A Study in Stretto after J.S. Bach: The First Movement of Beethoven's Op. 127," at the Society for Music Theory and the American Musicological Society in Boulder, Colo.

Presentation by **Thomas Huener** (Music), "The Baroque Trumpet and Seventeenth Century Musical Metaphysics," by invitation at the Historic Brass Society's meeting at Wake Forest University.

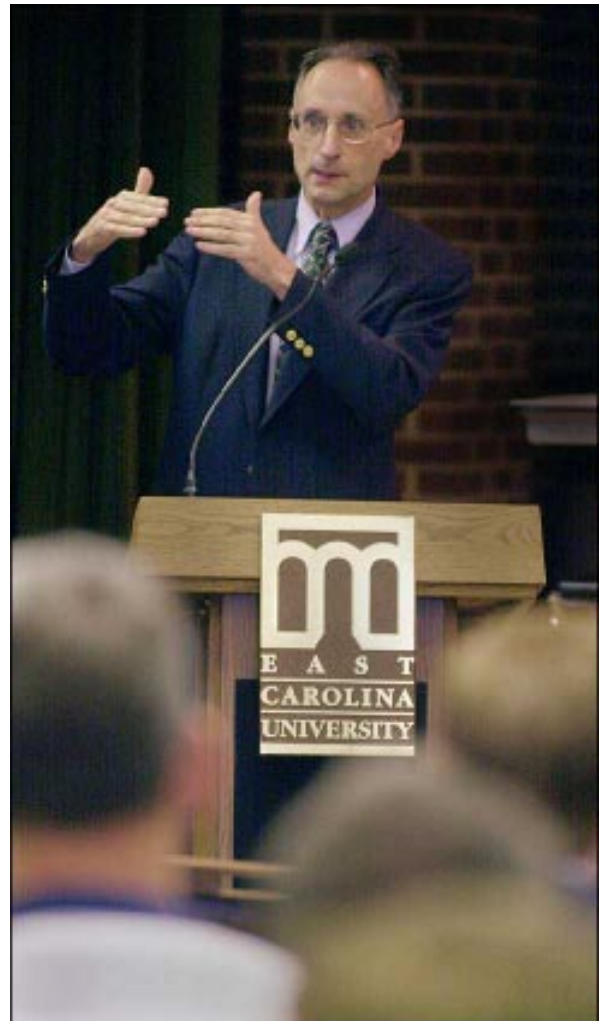
Presentation by **Kermit Buckner** (Education), "Aspiring Administrators: Performance Assessment," at the Association for Supervision and Curriculum Development Annual Conference in San Antonio, Texas.

Presentations by **Sandra Warren** (Education) at the Democracy and Education Conference in Kiev, Ukraine: "Providing Access to the General Education Curriculum for Students with Disabilities: Tensions Posed by a Democratically-Based System of Education," and "The Interplay of Democracy and Special Education: Perspectives in the USA and the New Independent States."

Presentation by **Debbie Caton** (Eastern AHEC), "Bringing Master's Degrees to Rural North Carolina," at the National AHEC Workshop: Connecting Vision, Values, and Technology in Little Rock, Ark.

Presentation by **Rhonda Brown** (International Affairs), as chair/presenter for the Professional Practice Workshop: Hiring Foreign Faculty and Staff, and as presenter for the Professional Practice Workshop: F-1 Basics at the NAFSA: Association of International Educators Spring 2002 Series in San Juan, Puerto Rico.

## Recovery Continues



Since Hurricane Floyd hit North Carolina in 1999, ECU has held two successful hazards conferences. The emphasis for the 2002 conference, held May 16 - 17, was on ongoing housing needs and continuing recovery efforts for survivors of Hurricane Floyd. Pictured above, Nicholas P. Retsinas of Harvard University opened the conference with an address entitled, "Housing: The Unfinished Agenda." (Photo by Marc Kawanishi)

## Leaders Track Budget Cuts

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Brown said. That would mean a loss of 73 positions at ECU and a total budget reduction of \$8.7 million, he said.

On the positive side, the governor's budget proposal calls for increases to fund enrollment growth both on the campus and in distance education. Those increases in appropriations, however, would be funded by a state lottery that does not exist.

"It's going to be next to impossible to get through next year without major disruptions in services," Brown said. "We are going to try to hold the classrooms harmless, but there's a limit to what we can do."

He said the university has enough current vacancies to absorb the proposed staff reductions at the 5 percent level without laying off any employees.

Chancellor William V. Muse said, "Part of the problem is that the severity of the cut we will be required to absorb has not been determined. Therefore, coming up with the best solution remains a deeply frustrating and elusive goal."

Muse assured the trustees "that we will hold foremost in mind the welfare of our students and the quality of their experiences at ECU. We will no doubt have to ask for extra efforts on the part of our faculty and staff to get us through whatever budget reductions we might have to experience."

"This is a difficult time," Muse said, "made more difficult by what we do not know."

Meanwhile, we are reducing our expenditures wherever feasible and are preparing to take appropriate action once the General Assembly has acted on the budget."

### In Memoriam

Steve Beaman, age 50, brother of **Dianna B. Lowe** (Academic Affairs) died April 26 in Snow Hill.

# Campus Calendar

**MAY**

**WEDNESDAY 29**  
 ECU Concert Series, Christopher and Elizabeth Ulfers, WTEB, 9 p.m.  
*Road Trip*, Aqua Theatre – SRC Outdoor Pool, 9 p.m. (Rain Site, Hendrix)

**THURSDAY 30**  
*Road Trip*, Hendrix, 7:30 p.m.

**JUNE**

**TUESDAY 4**  
*Bring It On*, Hendrix, 7:30 p.m.

**WEDNESDAY 5**  
 ECU Concert Series, Janette Fishell, WTEB, 8 p.m.  
 Employee Health and Fitness Day, Student Recreation Center, noon - 1 p.m., Rain date, June 12.  
*Bring It On*, Aqua Theatre, 9 p.m.

**THURSDAY 6**  
*Bring It On*, Hendrix, 7:30 p.m.

**MONDAY 10**  
*To Wong Foo, Thanks for Everything! Julie Newmar*, Aqua Theatre, 9 p.m.

**TUESDAY 11**  
*To Wong Foo, Thanks for Everything!*

**Dutch Luncheon**

The ECU Retired Faculty Dutch Luncheon will be held June 6 at noon, at Szechuan Garden.



These "Pickle Newlyweds" were the winners of the Mount Olive Pickle Festival parade held April 27. ECU's Partner in Campus Life (PiCL) team was invited to participate in the Pickle Pedal Pusher Parade, with the PiCL bus leading the parade and serving as a major attraction during the festivities. ECU's Phi Sigma Pi service fraternity participated as well, and helped children make PiCL buttons. PiCL is a team of staff from the Division of Student Life that sponsors large campus social events including Midnight Madness, Mardi Gras, and The Great Race. The children pictured above are Hannah & Micah Lee. (Contributed photo)

**MONDAY 17**  
*The Talented Mr. Ripley*, Aqua Theatre, 9 p.m.

**TUESDAY 18**  
*The Talented Mr. Ripley*, Hendrix, 7:30 p.m.

**WEDNESDAY 19**  
 ECU Concert Series, ECU Vocal Quartet, WTEB, 8 p.m.

**WEDNESDAY 12**  
 ECU Concert Series, faculty artists, WTEB, 8 p.m.  
*To Wong Foo, Thanks for Everything! Julie Newmar*, Aqua Theatre, 9 p.m.

**THURSDAY 13**  
*To Wong Foo, Thanks for Everything! Julie Newmar*, Hendrix, 7:30 p.m.

*The Talented Mr. Ripley*, Aqua Theatre, 9 p.m.

**THURSDAY 20**  
*The Talented Mr. Ripley*, Hendrix Theatre, 7:30 p.m.

**TUESDAY 25**  
*Go!*, Hendrix Theatre, 7:30 p.m.  
 First summer session classes end.

**WEDNESDAY 26**  
 First summer session exams  
 ECU Concert Series, ECU Wind Ensemble, WTEB, 8 p.m.  
*Go!*, Aqua Theatre, 9 p.m.

**THURSDAY 27**  
 Second summer session classes begin.  
*Go!*, Hendrix Theatre, 7:30 p.m.

**JULY**

**TUESDAY 2**  
*Legally Blonde*, Hendrix Theatre, 7:30 p.m.

**Exhibitions**

*The Chair Show*, chairs created by artists using various media, Gray Gallery, (June 6 through Sept. 21).  
 Joyner Library's North Carolina Collection exhibit detailing the history and development of the Collection (through the summer).  
 ECU School of Art graduate students' exhibition, the *Office of the President Exhibition*, UNC General Administration Building (through Sept. 30).

# In the Spotlight

**Appointments/Elections**

**Patricia Stavrakas-Hodson** (Allied Health) was reappointed by Gov. Michael Easley to a three-year term on the N.C. Board of Physical Therapy Examiners.

**Michele Myers** (Student Leadership Development Programs Director) was named president-elect for the N.C. College Personnel Association.

**Joyce Joines Newman** (Arts and Sciences) was elected president of the North Carolina Folklore Society. She will serve a term of two years.

**NewsMakers**

**Robert Christian** (Biology) was featured in *News and Views*, a newsletter from the American Academy of Microbiology, in an article entitled "Creative Classroom Tools: Colloquia Reports and Tracing Science Backwards." The article related Christian's creative methods of teaching ECU students about the process, significance and history of science.

**Beverly Harju** (Psychology) on WNCT-TV, on a program segment entitled "In Your Dreams," April 25.

**Jennifer King** (Medicine) on hotel crib and play yard safety, on WCII-TV, WNCT-TV, The N.C. News Network, and in *The Daily Reflector*, April 30 through May 1.

**Karen Elberson** (Nursing) on May 6 – 12 on National Nurses Week, career opportunities in nursing, and the national nursing shortage, on WITN-TV, April 30.

**Joseph Babb** (Medicine) on intravascular brachytherapy, on WNCT-TV, May 2.

**Chris Mansfield** (Health Services Research and Development) on WNCT-TV, on the role of faith in healing, and the results of an ECU study, May 8 and May 9.

**Lorraine Aragon** (Anthropology) was interviewed and quoted twice by *In These Times* reporter R. Rinaldo for the April 12 issue in an article entitled, "Here We Go Again: U.S. Considers Renewing Military Ties to Indonesia."

**Service, Honors and Professional Activities**

**Karen Sullivan and Teresa Conner-Kerr** (Allied Health) won an award for one of three outstanding presentations at the Symposium on Advanced

Wound Care and Medical Research Forum on Wound Repair, for their presentation, "Effects of Mist Ultrasound Transport Therapy (MUST) and UVC on Fibroblastic Migration Rates." This is the second time the two have won an award for their research from the Association for the Advancement of Wound Care.

A one act play written by **Reginald Watson** (English) was performed at the St. Delight Church in Bethel, Feb. 24. **Watson** also organized the English Department's annual African American Reading Day event (March 6), in which participants read original or published works of poetry and prose written by or about African Americans. In March and April, he served as judge in the Optimist Club Oratorical contest, participated in the SAVE Rally, and the Greenville City-wide cleanup.

**Margaret Bauer** (English) served as program co-chair of the 2002 Conference of the Society for the Study of Southern Literature in Lafayette, La. **Bauer** introduced writer **Tim Gautreaux** during the conference and **Tom Shields** (English) presented "John Lawson: The Uses of a North Carolina Explorer."

The national newsletter of the Association for Black Culture Centers, *Nommo*, featured front-page coverage of

ECU's African American Firsts celebration. The publication features articles from selected colleges and university Culture Centers that discuss initiatives of national interest. The Ledonia Wright Cultural Center, directed by **Nell Lewis**, is a member of the organization, which has affiliates in 49 states.

**Carolyn Wilburn** (Small Business and Technology Development Center - SBTDC) was keynote speaker for more than 100 members and guests at the newly formed Greene County Chamber of Commerce. She spoke on how businesses can manage change and plan for the future utilizing the services provided by the SBTDC. Wilburn, a 15-year SBTDC employee, earned her MBA from ECU this month.

**Jan S. Stennette** (History) was accepted to participate in a National Endowment for the Humanities Institute entitled, "An Appalachian Exemplar," to be held on the Ferrum College campus in Ferrum, Va., in June.

Physics faculty **Larry Toburen**, **Jeff Shinpaugh** and **Gregory Lapicki** are researching the topic, "Modeling the Physics of Damage Cluster Formation in a Cellular Environment," with funds provided by a \$346,336 grant from the U.S. Department of Energy.

# On Campus

## Health and Fitness Day Set for June 5

ECU's Employee Health and Fitness Day is scheduled for June 5, from noon to 1 p.m. (Rain date is June 12.) The event will begin at the Student Recreation Center with opening remarks by Vice Chancellor Garrie Moore. Featured activities include a one- and two-mile fitness walk, door prizes, exercise tips and information, free blood pressure checks and program information for the Student Recreation Center.

Employees participating during regularly scheduled work time must obtain prior supervisory approval, but will not be required to charge the time to annual leave. For additional information, contact Toya Sanders, Department of Human Resources, at 328-0119, or by e-mail at sanderst@mail.ecu.edu.

## Art Camp to be Held in June

The Art and Academics: Environmental Awareness Through Art Summer Visual Art Camp will be held June 10-14, from 9 a.m. to noon and from 1 p.m. to 4 p.m. University pre-service teachers will work with Cynthia Bickley-Green (Art) in presenting units from the ECU Math Art Project: Fractals and other Geometric Forms in Nature and Art.

Students will meet in Speight Auditorium each morning for opening remarks and instructions, and then separate into age appropriate groups for studio lessons. On the final day of camp, participants will have an art exhibition in the Jenkins Fine Arts Center. Cost of the camp is \$60, including tuition and supplies, payable at the School of Art office (328-6563). The camp is sponsored by the Art Education area and the School of Art. For additional information, contact Bickley-Green at 328-1293, or by e-mail at bickleygreenc@mail.ecu.edu.

## Pirates Head to NCAA Regionals

Congratulations to the ECU Pirates Baseball team, headed to the NCAA Regionals May 31 through June 2 in Clemson, S.C. This marks the Pirates' 4th NCAA Regional appearance and comes on the heels of the team's win in the 2002 Conference USA Tournament in Kinston. The Pirates are the No. 2 seed in the regionals and will face No. 3 seed Elon in the May 31 opener at 2 p.m.

## Vital Records

BORN: to **Laura Foltz** (Systems Coordination) and **Bryan Foltz** (Business), a daughter, Sarah Elizabeth, May 3.

## Spring Graduates Urged To Take Risks

continued from page 1

students, none performing at grade level for reading, writing or math. By the end of the school year, his class scored higher on grade 5 citywide tests in math and reading than classes labeled as "gifted."

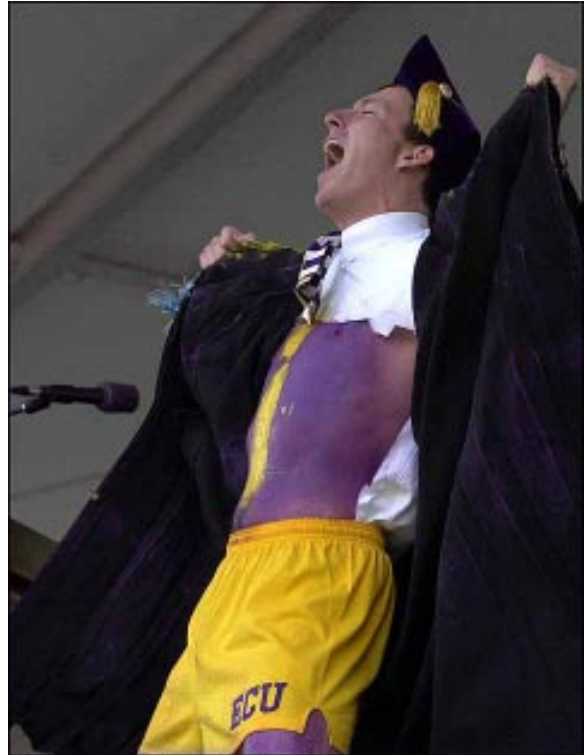
For his work in Harlem, he was cited as the Disney Teacher of the Year in 2000. Plans are underway to tell his story in a TV movie next year.

"When you believe in yourself and are willing to take risks, you can make anything happen," Clark said.

He recalled that when he was an ECU student, he and a group of friends, for a nationally televised football game with Syracuse, painted their bodies purple and spelled out the word "Pirates" with letters on their chests. Clark said he had the letter "I" because his chest was so small. The group had planned to dash across the field during the game.

Clark brought the new graduates to their feet with cheers and applause by stepping from behind the lectern and pulling open his academic regalia to reveal the letter "I" on his purple chest.

He said that he was arrested when he ran on the field in the third quarter of the Syracuse game, but that he will



Commencement speaker Ron Clark surprises graduates with memories of risks taken at a Pirates football event. (Photo by Marc Kawanishi)

always have great memories of the event.

He also described how he took a risk by sending a dozen students from his school in New

York to apply to the most prestigious junior high school in the city, although no students from his school had been accepted previously by the junior high.

Eventually, all 12 were admitted, he said.

He told the graduates to face life with strength and determination and to "live life to the fullest."



Above, the commencement platform party included, from left, Bob Thompson, interim vice chancellor for academic affairs; Tom Feldbush, vice chancellor for research and graduate studies; Ron Clark, the speaker; Chancellor William V. Muse; Charles Coble, UNC vice president for university-school programs; and Willie Gilchrist, a member of the UNC Board of Governors. At right, James Bearden (Business), the senior member of the ECU faculty in years of service, carries the mace at the head of the procession. (Photos by Marc Kawanishi)

